Defensive and Competitive Bidding

Overcalls (Style; Responses; Reopening)

- 1 level: 5-17hcp, could be 4; 1 lvl F1, 2 lvl semi-forcing
- 2 level: 9-19 hcp; 2 lvl semi-forcing, 3 lvl forcing

1 NT overcall (2ND/4TH; Responses; Reopening)

1NT = 15-18

Balancing 1NT = 15-18 over ♣ /♦

Balancing 1NT = 15-18 over ♥/♠

Jump Overcalls (Style; Responses; Unusual NT)

NV: 2-11 hcp, (5)6+, V: 6-11 hcp, 6+. Passed p could be up to 13 hcp. Reopen: 11-14 hcp, 6+. 2NT ask for shortness.

2NT=two lowest suits (5+-5+), both minor if \clubsuit =2+

Direct and Jump Cue Bids (Style; Responses)

Over m: Both M

Over M: Other Major + \(\Delta \) (5+-5+)

Jump cue-bid: Asks for stopper, except 1♣-3♣ =nat

VS. NT (vs. Strong/Weak; Reopen: PH)

Treat it as weak if $max \le 14 hcp$

Dbl = at least equal strength (tricks possible)

2♣ = both major

2♦= 5+ \forall or \triangle (vs weak: 1 Major \leq 12 hcp)

 $2 \checkmark = 4(5) \checkmark + 5 + \text{minor (vs weak } 12 - 15 \text{ hcp } 5 + \checkmark)$

 $2 \stackrel{\blacktriangle}{=} 4(5) \stackrel{\blacktriangle}{=} + 5 + \text{minor (vs weak } 12 - 15 \text{ hcp } 5 + \stackrel{\blacktriangle}{=})$

2NT = both minor or strong 2-suiter

In 4th hand (vs strong) or after pass:

X=one m or both M, 2m=m+M, 2M= nat

VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

X=t/o

2NT = 15-18

Leaping/Non-leaping Michaels

VS. Artificial Strong Openings

vs 1 - 2 - 2: Yeslek, all bids show the next suit or the 2 after, NT = S+D or H+C (except 3NT = to play)

Over Opponents' take out double

XX = 10 + hp

After 1m: 2M = fit jump (5+M and 4+m), jump in other minor = 9+ hcp with fit (5+)

After 1M: transfers from 1NT, mini-splinter

Leads and S	Signals
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Opening Leads Style

	Lead	In Partner's Suit	
Suit	3 rd -5 th	3 rd -5 th (ATT possible)	
NT	T 3 rd -5 th 3 rd -5 th (ATT possible)		
Subseq	Low = enc		

Leads

Lead	Vs. Suit	Vs. NT
Ace	AKx/AKxx(x)	AK/AKx/AKxx(x)
King	AK/KQ/KQJ(x)/ KQT(x)	KQ/KQJ(x)/KQT(x)
Queen	AQJ(x)/QJ(x)/QJT(x)	AQJ(x)/QJ(x)/KQ109(x)/ KQJ(x)
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)
10	HT9x/AQT(x)/T9x	HT9x/AQT9(x)/T9x(x)
9	KJ98/9/9x	HH98/9x
Х	$Hx\underline{\mathbf{x}}x/xx\underline{\mathbf{x}}(x), \underline{\mathbf{x}}x$	$Hxx\underline{\mathbf{x}}(x)/HT9\mathbf{x},\underline{\mathbf{xx}}x(x)$

Signals in order of priority

	Partners lead	Declarer	Discarding	
Suit:	Low = enc	$Low = 3/5^{th}$	Low = enc	
2 nd	$Low = 3/5^{th}$	Lavinthal	Low = 3/5 th	
3 rd	Lavinthal		Lavinthal	
NT:	Low = enc	Smith	Low = enc	
2 nd	$Low = 3/5^{th}$	$Low = 3/5^{th}$	Low = 3/5 th	
3 rd	Lavinthal	Lavinthal	Lavinthal	

Signals (including Trump's): Smith vs NT: low enc

Doubles

Takeout Doubles (Style; Responses; Reopening)

Light

Special, Art and Comp Dbl/Rdbl's

Support dbl/rdbl

1♣-(1♦)- x=4**♥4**♠



Category: Event:



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Players		
	Markus Lund	Børre Lund

System Summary

General Approach and Style

Nat, 5533

15-17 NT

Special bids that may require defence

2♦ = Weak Multi (0-7 (5)6 M)

2**♥**/2**♠** = 8-11, 6c

Special forcing pass sequences

When GF is established or when it's obvious opps are sacrificing

Important notes that don't fit

xy-nt/xyz: 2 = s/o in o or INV, 2 = GF

 $1 \clubsuit - (1 •)$: $x = 4 + \checkmark$, $1 \checkmark = 4 + \spadesuit$, $1 \clubsuit = 4 \spadesuit$ and $4 + \checkmark$, $2 • / \checkmark = 6 + \checkmark / \spadesuit$ inv+, $2 \spadesuit = \text{inv} + \spadesuit$

Similar after 1m - (1♥)

Psychics

Can occur

Opening	Art	Min. #	Neg. D.	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣		3	4♥	3+♣ 11-22hp	2♣ 10+ F1, 2♦/♥/♣ = Strong		2M = fitjump
1•		3	4♥	3+♦ 11-22 hp	2♣ GF, 2♥/♠ = Strong 2♦ = 10+ F1		2M = fitjump
1♥		5	4	5+♥ 11-21hp (may be 4c 3rd seat)	2/1 GF, 2NT = GF 4+ ♥		2♣ = 9-11 3+♥, 2♦= 8-11 4+♥ 2NT = minors
1♠		5	4•	5+♠ 11-21hp (may be 4c 3rd seat)	2/1 = GF if not rebid, $2NT = GF + 4+4$,		Similar as above
1 NT			4•	15-17 NT (5M/6m/5422, rarely sing)	Stayman/transfer, $2 = 6 + 4$, $2NT = 6 + 4$, $3 = 0$ puppet stayman, $3 = 0$ GF 5-5 in minors, $3 = 0$ singleton with 3 in other M		
2♣	X	0	4•	22-23NT or strong unbalanced	$2 ◆ = 0$ -7 or waiting, $2 \blacktriangledown = 5 + \blacktriangledown$ Or kokish, $2 ♠ = 5 + ♠$, $2NT=5+5+$ minor		
2•	X	0		Multi: (5)6M (0)2-7hcp	2M/3♥ = pass or correct, 2NT = Asking, 3m=NF, 4♣=ask for transfer		
2♥	X	6		6♥ 8-11	2♠=nat, F1, 2NT = asking	2M-2NT: 3C = any 4c suit, 3D = short m, 3S = short, 4x = void	
2♠	X	6		6♠ 8-11	2NT = asking		
2 NT				20-21 bal	Muppet stayman and transfers, $3 \stackrel{\blacktriangle}{=} = both m$, at least 54 , $4 \stackrel{\blacktriangle}{=} / \stackrel{\blacktriangledown}{=} / \stackrel{\blacktriangle}{=} / \stackrel{\blacksquare}{=} / / \stackrel{\blacksquare}{=} / \stackrel{\blacksquare}{=} / \stackrel{\blacksquare}{=} / \stackrel{\blacksquare}{=} / \stackrel{\blacksquare}{=} / \stackrel{\blacksquare}{=} / \blacksquare$	Slam Conventions	
3x		5		NV: 0-9 hcp, 6+, V: 5-10 hcp, 6+ 1st NV vs V might be very light		(Mini)-Splinter	
3NT	X			Running major, max Q on the side		Italian Cue-bids	
4♣,♦		6		PRE - 1st NV vs V might be very aggressive		Jacoby	
4♥,♠		6		To play		RKCB (0314)	
4NT				Asking for specific aces	5 ♣=0, 5 ♦/ \checkmark /♣= that ace, 5 NT=ace of ♣, 6 ♣ = 2 aces	DOPI/ROPI (but xx on 4nt is to play)	