




Defensive and Competitive Bidding
Overcalls (Style; Responses; Reopening)
1-LEVEL: LIGHT 2-LEVEL: SOUND
1 NT overcall (2ND/4TH; Responses; Reopening)
15-(18) NT-SYSTEM ON
Jump Overcalls (Style; Responses; Unusual NT)
WEAK EXTRA WEAK ON 3 LEVEL WHEN NONVUL VS VUL
Direct and Jump Cue Bids (Style; Responses)
1MINOR – 2CLUB MAJORS, EXCEPT 1CLUB +0-2 MICHAELS, LEAPING AND NON LEAPING
VS. NT (vs. Strong/Weak; Reopen: PH)
2 CLUBS: MAJORS 2 DIAMONDS: 1 MAJOR 2 HEARTS : 4(5) HEARTS + LONGER MINOR 2 SPADES : 4(5) SPADES + LONGER MINOR
VS. Preempts (Doubles; Cue bids; Jumps; NT bids)
DBL: TAKEOUT LEBENSÖHL
VS. Artificial Strong Openings
YESLEK AGAINST 1CLUB AND 2CLUB
Over Opponents' take out double

Leads and Signals			
Opening Leads Style			
	Lead	In Partner's Suit	
Suit	3 rd -5 th =odd; 2-4 th -6 th =even	3 rd -5 th =odd; 2-4 th -6 th =even	
NT	3 rd -5 th =odd; 2-4 th -6 th =even	3 rd -5 th =odd; 2-4 th -6 th =even	
Subseq	LOW = ATTITUDE		
Leads			
Lead	Vs. Suit	Vs. NT	
Ace	AK/AK _x /AK _{xx} (x)	AK/AK _x /AK _{xx} (x)	
King	KQ/KQJ(x)/KQT(x)	KQ/KQJ(x)/KQT(x)	
Queen	AQJ(x)/QJ(x)/QJT(x)	AQJ(x)/QJ(x)/QJT(x)	
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)	
10	HT9 _x /AQT(x)/T9 _x	HT9 _x /AQT(x)/T9 _x	
9	H9 _x /9 _{xx} /T9	H9 _x /9 _{xx} /T9	
X	H _{xx} <u>x</u> /HT9 _x <u>x</u> /x _{xxx} (x)	H _{xx} <u>x</u> /HT9 _x <u>x</u> /x _{xxx} (x)	
Signals in order of priority			
	Partners lead	Declarer	Discarding
Suit:	Encrg/Discrg	Count	Enc/Discrg
2 nd	C	C	C
3 rd	C	C	C
NT:	Enc/Discrg	C	Encrg/Discrg
2 nd	C	C	C
3 rd	C	C	C
SMITH PETER VS NT (HIGH CARD FROM BOTH) AND LAVITHAL WHEN TRUMP			
Doubles			
Takeout Doubles (Style; Responses; Reopening)			
Special, Art and Comp Dbl/Rdbl's			

System Card		
		
WBF		NBF
System:		
Players	JØRGEN MOLBERG	BØRRE LUND
	HEIMDAL BK	HEIMDAL BK
System Summary		
General Approach and Style		
NATURAL + 2/1 -GF		
Special bids that may require defence		
2-DIAMOND- 1 MAJOR 3-8 HP		
Special forcing pass sequences		
WHEN GF ESTABLISHED		
Important notes that don't fit		
Psychics		
RARE, BUT MIGHT OCCUR		

Opening	Art	Min. #	Neg. D. through	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣		3	4H	9-21 HP	2 C-INVERTED MINOR 2 D- 7-10 5+SUPPORT, UNBAL 2H/S - NAT.15+	1C-2C 2D-18-19 NT/NAT+/6C+	
1♦		4	4H	9-21 HP	2C-NAT.GF 2D -INVERTED MINOR 2H-NAT. STRONG OR 7-10 4+D, UNBAL.	1D-2D 2H- 18-19 NT/NAT+/6D+	
1♥		4	4H	9-21 HP	2/1-NAT.GF. 2NT- 4+SUPPORT. 3HJ-INVITE 3C/D- NAT. INVITE	1H-2NT 3C,D,S-NAT. + 3NT-18-19	2C-DRURY 3+ 2D-DRURY 4+
1♠		5	4H	9-21 HP	2/1 NAT.GF 2NT- GF 4+SUPPORT,3S-INVITE 3 C,D,H, NAT. INVITE	1S- 2NT 3C,D,H-NAT.+ 3NT-18-19	2C-DRURY 3+ 2D- DRURY 4+
1 NT			4H	(14)-17	STAYMAN,TRANSFERS 3-LEVEL -SHORT 4 C/D -TRANSFERS	1NT-2C 2D - 3S-SMOLEN	
2♣	X			STRONG	2D-NEG./WAITING 2NT- MINORS	2C-2D 2H-2S-ASK	
2♦	X	0	3D	WEAK	2NT ASK, 3C-NAT NF,3D-INV.WITH H,3H- PAS/CORR. 3SP INV.WITH SPADE	2D-2NT 3C-5H,3D-5S,3H-5H+5MINOR,3S-5S+5C,3NT- 5SP+5D	
2♥		6		WEAK	2NT-ASK FOR SHORTNESS, 3CLUB- ASK FOR QUALITY/MIN./MAX		
2♠		6		WEAK	2NT- ASK FOR SHORTNESS, 3 CLUB - ASK FOR QUALITY/MIN./MAX		
2 NT				(19).21	PUPPET, TRANSFER 3-4 LEVEL	Slam Conventions	
3x		5		PREEMTIVE		RKCB, CUE-BID, EXCLUSION BW, PICK A SLAM, DOPI,ROPI	
3NT	X			SOLID MINOR FIRST/SEC.	4C- PAS/ KOR.		
4♣,♦		6		PREEMTIVE	4C - 4D- RKBW		
4♥,♠		6		PREEMTIVE	4NT - RKBW,		
4NT	X			ASK FOR ACES	5 C- 0, 5D - A OF D, 5 H- A OF H, 5S-A OF S,5NT- 2 ACES, 6 C-A OF C		