Defensive and Competitive Bidding

Overcalls (Style; Responses; Reopening)

1 level: (very) light.

2 level: sound

Responses 1-level: F1, 2-level: constructive Cuebids: Good raise with support

1 NT overcall (2ND/4TH; Responses; Reopening)

15-18 hcp any seat. System on. If doubled for penalty: rdbl = to play. 2* = clubs or two places to play, suit bid is natural.

Jump Overcalls (Style; Responses; Unusual NT)

Weak jump overcalls, 2 NT = two lowest, 5^+-5^+ , wide range. Leaping Michaels, also over 3M, also 4^{th} seat

Direct and Jump Cue Bids (Style; Responses)

Over m = both M. Wide range Over $M = other M + \clubsuit$. Wide range $(1M) - 3\clubsuit = Other M + \blacklozenge$

VS. NT (vs. Strong/Weak; Reopen: PH)

VS strong NT: Dbl = strong, $2 \clubsuit$ = both majors , $2 \blacklozenge$ = one M, $2 \blacktriangledown = 4(+)$ card + longer minor, $2 \bigstar = 4(+)$ card + longer minor. DONT 4.th seat and when passed hand.

VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

T/O dbl Leaping Michaels (5⁺-5⁺, FG) over 2M/3M, all seats Cuebid: ASK for stopper vs weak 2

VS. Artificial Strong Openings

X = majors, NT = minors

Over Opponents' take out double

Rdbl: (9) 10+ HCP 1-over-1 = F1

2-over-1 = NF

Leads and Signals									
Opening Leads Style									
	Lead	In Partner's Suit							
Suit	3 rd -5 th , top of sequence			3 rd -5 th					
NT	3 rd -5 th , top of sequence			3 rd -5 th					
Subseq	Attitude when opening a new suit								
Leads									
Lead	Vs. Suit	Vs. Suit		Vs. NT					
Ace	AKx/AKxx(x)		AK/AKx/AKxx(x)						
King	AK/KQ/KQJ(x)/KQT(x)		KQ/KQJ(x)/KQT(x)/AKJT						
Queen	AQJ(x)/QJ(x)/QJT(x)		AQJ(x)/QJ(x)/QJT(x)/ KQT9						
Jack	HJT(x)/JT(x)		HJT(x)/JT(x)						
10	HT9x/T9x		HT9x/T9x						
Х	$Hx \underline{\mathbf{x}} x/xx \underline{\mathbf{x}}(x)$		Hx <u>x</u> x						
Signals in order of priority									
	Partners lead	Declarer		Discarding					
Suit:	Encrg/discrg	Count, 3 rd /5 th		Encrg/discrg					
2 nd	Count, 3 rd /5 th	S/P		Count, 3 rd /5 th					
3 rd	S/P			S/P					
NT:	Encrg/discrg	S/P		Encrg/discrg					
2 nd	Count, 3rd/5th	Count, 3rd/5th		Count, 3rd/5th					
3 rd	S/P	S/P		S/P					
Signals (including Trump's): Low=odd number or encouraging, High= Even number or discouraging. vs NT: High from both hands = like the lead. 5/6 level: A for attitude, K for count. Doubles									
Takeout Doubles (Style; Responses; Reopening)									

Special, Art and Comp Dbl/Rdbl's

Support dbl and rdbl, responsive dbl, negative dbl, competitive dbl

Light style, also reopenings

 $1 - (1) - dbl = \forall, 1 = 4 + \land, 1 = -3 \land$

System Card WBF **Category:** Green Christer Kåre_Boc Plavers: Kristoffersen System Summary **General Approach and Style Natural**, 5-card majors, 4-card \blacklozenge , 1 \clubsuit =3+ Transfer after 1 & opening **1NT =15-17**. May have 5 card major, 6 card minor, singleton, 5-4 2-over-1 Responses: GF Special bids that may require defence iving strength dependent on Special forcing pass sequences When forced to game, when doubling for penalty. Important notes that don't fit **Psychics** May occure. Third hand opening may be light/offshape.

Opening	Art	Min.#	Neg. D. thru	Description	Responses	Subsequent Auction	Passed Hand Bidding and interfered auctions	
1*		3	5NT	Could open light if distributional, 11+ hcp with balanced hands	1 ● = ♥ , 1 ♥ = ♦ , 1 ♦ = 6-9 NT or ● 1 NT=10-11 hcp, balanced, 2 ♣ = inverted minor, at least invitational, 2 ♦ = ♥ , 2 ♥ = ♦ , 2 ♦ =weak with club support or slam interest in ♦ , 2NT = 13-15 or 19-20 with 33(43), 3 ♣ = preemptive/inv (6-9 hcp), 3 ♦ / ♥ / ♦ = void GF, 3NT = 16-18 33(43)	$1 \bigstar -1 \bigstar -2 \checkmark = 4 \checkmark$ $1 \bigstar -1 \bigstar -1 \checkmark = 3 \checkmark$		
1 🔶		4	5NT	As above	Inv minor, 34=nat inv, 2M=6+ strong	Natural, xy-NT, xyz		
1 🗸		5	5NT	5+♥ Could open light if distributional. 11+ if balanced	2 ▲= Minisplinter in one suit, $3 \neq /3 \neq /3 \neq = nat$, inv, 2NT=4+ \forall ,GF. Double jumpshifts = void. 4 ▲=To play		$1 \checkmark - 2 \bigstar = 3 + \checkmark$, inv $1 \checkmark - 2NT = minors (6+5+)$ Minisplinter	
1 🔺		5	5NT	As above	1NT=NF, 6-11 hcp $3 \cancel{3} / 3 \cancel{3} = \text{nat inv}, 3 \cancel{3} = \text{inv},$ 2NT=4+ $\cancel{3}$ GF, 4 $\cancel{3} \cancel{3} = \text{void}$		As above	
1NT			3♠	(14) 15-17 (5M/6m/single/5-4)	2* = Stayman, $2 \checkmark / \checkmark / \bigstar =$ transfers, $3 \div \checkmark \bigstar =$ singleton GF, 4*=trf to \checkmark , 4 $\blacklozenge =$ trf to \bigstar , 4 $\checkmark / \bigstar =$ to play			
2*	Х			Strong. Normally 20+ hcp, could be weaker with playing tricks		$2 \div - 2 \checkmark - 2 \checkmark / \bigstar - 3 \bigstar = 2^{nd}$ neg (rele if response $3 \bigstar +$)		
2•	Х		•	Mine (Secol) I. 3- 10 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	2/3// to play 21			
2♥		5		3-10 hcp dep. on vul	2NT = ask for singl, 3 = ask max/min		4 th seat: 10-13, 6 ⁽⁺⁾ -card suit	
2		5		As above	2NT = ask for singl, 3 = ask max/min		As above	
2NT				20-21 hcp	3♣ = Muppet Stayman (3♥= denies M, 3NT=5♥. 3♦/♥= transfers, 3♠= slamtry m (4 ⁺ -4 ⁺), 4♣ = slamtry with ♥, 4♦= slamtry with ♠ etc	High Level Bidding		
Зх		6		Preemptive, according to vulnerability	4♣ ask for cue (4♦ after 3♣)	RKCB (0314), Exclusion RKCB (all jumps to the 5-level when trumps is agreed), DOPI/ROPI. 5NT in unclear situation: pick a slam.		
3NT					4 = p/c, 4 = ASK for short suit, $4M=To play$	Splinters		
4*, 🔶		6			4M = To play	Cuebids, last train cuebids		
4♥,♠		6		Natural. To play	Any bid: Cuebid.	Lightner dbl		
4NT	Х			Asks for specific aces	5 = none, $5 + 4 + 6 = $ that specific ace			